

Anita Strasser

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EDUCATION:

- 2016 – 2024 **PhD Visual Sociology** with the thesis [Participating in Radical Visual Sociology: Supporting housing activism through gentrification and displacement research](#), combined with the printed book publication [Deptford is Changing: a creative exploration of the impact of gentrification](#). The PhD was undertaken at Goldsmiths, University of London and funded by [AHRC-CHASE](#)
- 2013 – 2015 **MA in Photography and Urban Cultures**, Sociology Goldsmiths, University of London
- 2010 – 2012 **MA in ELT (English Language Teaching) and Applied Linguistics**, King's College, London
- 2005 – 2007 **Trinity Licentiate Diploma in TESOL (Teaching English to Speakers of Other Languages)**, Trinity College, London
- 2002 **Certificate for Teaching English as a Foreign Language**, Caledonian School, Prague
- 1997 – 1999 **BTEC Professional Development Award in Design Media**, London College of Printing
- 1982 – 1993 **Primary and Secondary School Education**, Austria

PAST AND PRESENT ROLES:

- 2023 – present **Workshop facilitator**, Intercultural Communication at University of the Arts London
- 2023/2024 **Impact Evaluation Lead** for [Enhancing the Student Experience: Impact Evaluation Report of Intercultural Communication student sessions at University of the Arts London](#)
- 2021/2022 **Visiting Lecturer** on the Graduate Diploma of Graphic Design, Chelsea Arts College, London
- 2021 **Co-editor** of [Walking Places: Conference Proceedings](#) published by DINÂMIA'CET-IUL – The Centre for Socio-economic and Territorial Studies at the University Institute Lisbon
- 2019 **Co-organiser** of the symposium [Walking Places](#), hosted by DINÂMIA'CET-IUL – The Centre for Socio-economic and Territorial Studies at the University Institute Lisbon
- 2018 – 2022 **Visiting Lecturer** on various Sociology modules (e.g. Art and Urban Change (BA), Art and Society (BA), Urban Field Encounters (MA), Rethinking the City (MA), Goldsmiths, University of London
- 2017 – 2019 **Co-organiser** of symposia [Engaging in Urban Image-making](#), Goldsmiths, University of London
- 2013 – present **Language Development Tutor** for Art & Design Courses, including MA Photojournalism and Documentary Photography at London College of Communication, University of the Arts London
- 2002 – 2013 **English Language Teacher for general, business and academic English, and IELTS exam preparation**, language schools in Prag, Riga, Pamplona, Ljubljana and London
- 1999 – 2001 **Fotolab assistant**, Vienna and Manchester
- 1994 – 1999 **Travelling and gaining work experience** in USA, Switzerland, Austria and UK

SCHOLARSHIPS, AWARDS and MEMBERSHIPS:

- 2025 **Rieger Doctoral Thesis Award**, International Visual Sociology Association
- 2019 **Stipend for the production of Deptford is Changing** (a 260-page illustrated book), [AHRC-CHASE](#)
- 2018 **Shortlist: Wolfgang Suschitzky Inaugural Photography Prize**, Austrian Culture Forum
- 2017 **Doctoral studentship**, [AHRC-CHASE](#)
- 2016 – present **Fellow** of the Higher Education Academy (HEA)
- 2016 – present **Member** of International Visual Sociology Association ([IVSA](#))
- 2015 **Goldsmiths Sociology Award for Outstanding Academic Achievement** for the MA Photography and Urban Cultures Programme, Goldsmiths, University of London
- 2013 **Shortlist: RPS-UPF Urban Photography competition** (Royal Photographic Society/Urban Photo Fest)
- 2005 **Stipend** for the documentation of theatre research project *Synthesis of Voice and Movement*, Kulturcapitalfonds Latvia (VKKF)
- 2005 **Stipend for the documentation of multimedia art project CW I**, Kulturcapitalfonds, Latvia (VKKF)
- 2003 **Art residency** at Vilnius Arts Academy, Lithuania, Kultur Land Salzburg

PUBLICATIONS (books, articles, images and podcasts):

- 2024 **CUCR: My spiritual and intellectual home**, [online article](#) on *StreetSigns*, June 2024
- 2024 **Trader Tales at Deptford Lounge**, [online article](#) on *StreetSigns*, April 2024
- 2023 **Visibilising gentrification-induced displacement: a visual essay on the role of a socially and politically engaged photographic practice in housing activism**, *Visual Studies* 39(1-2), pp.118-126, [DOI: 10.1080/1472586X.2023.2241424](#)
- 2023 **(In)visible mountain infrastructures**, [online article](#) on *StreetSigns*, May 2023
- 2023 Short text about green spaces in Deptford, in Jackson, E. (ed.) (2023) *Writing Walking* (One day in late Spring during a global pandemic), London, Goldsmiths
- 2022 **Deptford is Changing**: [podcast](#) with Professor Les Back on *StreetSigns*, August 2022
- 2022 **Remembering John Levett**, [article](#) in *fLIP Magazine* 52, pp. 8-15; [longer online version](#) also on *StreetSigns*, May 2022
- 2021 **The Stone Sea: a walk through mountain research**, [editorial and article](#) in *Walking Places: Conference Proceedings*, e-book published by DINÂMIA'CET-IUL, The Centre for Socio-economic and Territorial Studies at University Institute Lisbon, pp.I-III; 7-23 (ISBN: 978-989-781-309-2)
- 2020 **Erzählungen aus dem Steinernen Meer** (Tales from the Stone Sea), self-published book in German, documenting the work, traditions and lives of mountain folk such as sheep farmers, hunters, innkeepers, and others in text and images (ISBN: 9781527265103)
- 2020 **Deptford is Changing**, [podcast](#) with *Deptford Cinema*
- 2020 **Deptford is Changing: a creative exploration of the impact of gentrification**, self-published [resource book](#) for students, researchers, artists and visual sociologists interested in creative research methods, community arts and resistance, gentrification and urban change (ISBN: 978-1-5272-5158-8)
- 2018 **Save Reginald! Save Tidemill!**, [article](#) in *fLIP* 41, pp. 22-25, London Independent Photography
- 2018 **Save Reginald! Save Tidemill!**, [article](#) in *SPLIT Zine* (1st ed.), pp. 21-22, Goldsmiths Sociology
- 2018 **This Londoner is fighting to save Deptford's community garden**, article in *Time Out Magazine*, 23 October, pp.18-19 and [online](#)
- 2018 **Deptford is Changing: The impact of regeneration on local residents**, article in *Capital City*, pp. 44-47, publication by University of the Arts London
- 2018 **A Neighbours' Event: building community through socially-engaged photography**, [article](#) published in *Ethical Record*, 123(1), pp.18-20, Conway Hall Ethical Society, London
- 2017 – 2022 **Deptford is Changing**, [research blog](#)
- 2017 **Eipprova 19: life in a courtyard**, [exhibition catalogue](#) published by *Conway Hall Ethical Society*
- 2017 **Using Photographic Research to facilitate social interaction**, article in *fLIP* Special Issue 'Urban', pp.12-15, published by London Independent Photography
- 2013 **McMillan Herb Garden, Deptford**, [image archive](#)
- 2013 **Deptford High Street**, [article](#) in *Street Signs* 2012/2013, pp. 20-22, published by the Centre for Urban and Community Research at Goldsmiths, University of London
- 2012 **The London Villages Project**, contribution to book by London Independent Photography, p. 50
- 2012 **Royal Hill**, [self-published book](#)
- 2011 **Deptford High Street**, [article](#) in *fLIP* 18, p. 55, published by London Independent Photography
- 2011 **Deptford High Street**, [self-published book](#)
- 2010 – 2021 **Images and articles** in *fLIP* [15](#), [17](#), [19](#), [20](#), [22](#), [24](#), [27](#), [49](#) by London Independent Photography
- 2009 **Third Greenwich Annuale**, contribution to book by Viewfinder Photography Gallery, London, p. 66
- 2003/04 **Tanečný listy**, images in *Czech Magazine for Dance*, Prague
- 2002/03 **STREET Fashion Magazine**, images in issues 21, 22, 24 by UCM-Verlag, Salzburg, Austria
- 2002 Image in **Official UK Guide to Drama Training 2002**, by The Conference of Drama Schools, UK

PHOTOGRAPHY PROJECTS AND SOLO EXHIBITIONS:

- 2017 **A Neighbours' Event: building community through socially-engaged photography**, *Conway Hall*, London
- 2015 **Oxenham House Neighbourhood Project**, *Oxenham House*, Deptford, London
- 2014 **Deptford High Street**, *Deptford Lounge*, London
- 2012 **Royal Hill**, *The Greenwich Gallery*, London

- 2010 **Deptford High Street**, *St Nicolas Church*, Deptford, London
- 2009 **Eipprova 19: life in a courtyard**, during local arts festival, *Dritte Welt Laden*, Saalfelden, Austria
- 2008 **Eipprova 19: life in a courtyard**, during *Eipprova Street Festival* by The Urban Institute, Ljubljana, Slovenia
- 2008 **Eipprova 19: life in a courtyard**, *Kavarna SEM* (café at Slovene Ethnographic Museum), Ljubljana, Slovenia
- 2005 **Balticolours**, *Fotoklubs Riga*, Latvia
- 2005 **Synthesis of Voice and Movement: documentation of dance and research project**, Latvian Music Academy, Riga
- 2004 **A Season in The Ponec**, during international contemporary dance festival organised by Tanec Praha, *The Ponec Theatre*, Prague
- 2002 **Dance and Theatre Photography**, *Caledonian Café*, Prague

GROUP PHOTOGRAPHY EXHIBITIONS:

- 2024 **Picturing Urban and Community Research: 30 years of CUCR**, *Goldsmiths College*, London
- 2024 **Trader Tales**, *Deptford Lounge and other Lewisham Libraries*, London
- 2022 **YOU are Deptford... so are WE!!!** *MMX Gallery*, New Cross, London
- 2019 **Wolfgang Suschitzky Photography Prize Exhibition**, *Austrian Culture Forum*, London
- 2016 **Memory of Places**, Centro de Informação Urbana de Lisboa (Urban Institute Lisbon)
- 2015 **Framing Urban Narratives**, *The Greenwich Gallery*, London
- 2015 **Greenwich Annuale #8**, *The Greenwich Gallery*, London
- 2014 **21 Years of Urban Change in Deptford**, *Deptford Town Hall at Goldsmiths College*, London
- 2014 **50 Years of Goldsmiths Sociology**, *Goldsmiths College*, London
- 2013 **RPS-UPF competition** (Royal Photographic Society – Urban Photo Fest), *The Greenwich Gallery*, London
- 2013 **Greenwich Annuale #6**, *The Greenwich Gallery*, London
- 2012 **The London Villages Project (LVP)**, *Goldsmiths College*, London
- 2012 **Our Villages** (Lewisham / Greenwich LVP group), *The Greenwich Gallery*, London
- 2012 **The London Villages Project** as part of Deptford X (Contemporary arts festival), *Deptford Train Station*
- 2011 **Brockley Max 2011** (Arts Festival), *Ladywell Tavern and Hop Scotch Café* (Brockley), London
- 2011 **Misty Moon Exhibitions**, *Tank*, Ladywell, London
- 2010 **London Independent Photography 22nd Annuale**, *Strand Gallery*, London
- 2010 **Greenwich Annuale #4**, *Viewfinder Gallery*, London
- 2010 **Deptford High Street**, *Viewfinder Gallery*, London
- 2010 **Open Salon**, *Viewfinder Gallery*, London
- 2009 **CW II** (Project by Adam Ramejkis), *Grad Tivoli* (International Centre for Graphic Art), Ljubljana, Slovenia
- 2006 **CW I** (Multi-media Project by Adam Ramejkis): *Kirkby Gallery*, Merseyside
- 2005 **The founding of the 'Anna Lindh EURO Mediterranean Foundation for the dialogue between cultures'**: *Alexandria library*, Egypt

PRESENTATIONS, TALKS and LECTURES:

- 2024 **Gentrification and Resistance**. Talk at [CUCR: 30 years of urban and community research](#), *Goldsmiths College*, London
- 2024 **Trader Tales: photographs and stories of Deptford traders**. [Talk and exhibition](#) at *Deptford Lounge*, London
- 2023 **Local shop traders: photographs, stories and exhibitions**. Artist Talk at *Charlton Society*, London.
- 2022 **Instrumentalising displacement research to stage a political (creative) intervention**. Presentation at the [BSA Annual Conference 2022](#) (British Sociological Association) on the panel: Activism in Sociology, Online
- 2022 **Housing Activism in Deptford**. Resistance Walk for *Strike Teach Out Programme*, *Goldsmiths*, London
- 2022 **Housing activism in Deptford, south-east London: community arts and activism to resist displacement**. Guest Lecture on MA Module Rethinking the City, *Goldsmiths*, London
- 2021 **Documentary photography as radical urban practice: recording as a form of resistance to uneven urban change**. Presentation at the [RGS-IBG Annual International Conference 2021](#) (Royal Geographical Society with the Institute of British Geographers) on the panel: Photography and the City, Online

- 2021 **Documentary photography as radical urban practice: recording as a form of resistance to uneven urban change.** Presentation at [CHASE Encounters Conference](#), *University of East Anglia*, London
- 2020 **Erzählungen aus dem Steinernen Meer** (Tales from the Stone Sea). Book launch at *Museum Schloss Ritzel*, Saalfelden, Austria
- 2020 **Towards a Radical Sociology: bridging academia, arts and activism.** Presentation at [CHASE Encounters Conference](#), *Birkbeck University*, Online
- 2020 **Deptford is Changing: a creative exploration of the impact of gentrification.** Presentation at the Interdisciplinary Symposium on Gentrification, *Keele University*, Online
- 2020 **Regeneration, Art and Activism in Deptford.** Walking lecture for BA Module Art and Urban Change, *Goldsmiths*, London
- 2020 **Deptford is Changing: a creative exploration of the impact of gentrification.** [Book Launch](#) at *Deptford Town Hall*, *Goldsmiths University*, hosted by the Centre for Urban and Community Research
- 2019 **Regeneration, Art and Activism in Deptford.** Walking lecture for BA Module Art and Society, *Goldsmiths*
- 2019 **Regeneration, Art and Activism in Deptford.** Walking presentation for [Thinking on the Move: the possibilities and risks of walking sociologically](#), conference organised by the Sociological Review Foundation at *Goldsmiths*
- 2019 **The Stone Sea: a walk through mountain research.** Presentation at [Walking Places](#), a symposium hosted by DINÂMIA'CET-IUL – Centre for Socio-economic and territorial studies at the University Institute Lisbon at *Centro de Informação Urbana de Lisboa* (Urban Institute Lisbon)
- 2019 **Regeneration, Art and Activism in Deptford.** Walking lecture for BA Module Art and Urban Change, *Goldsmiths*, London
- 2018 **Using photography to facilitate social cohesion within a community.** Presentation at [IVSA 2018 Paris, Évry](#) (36th Annual Conference of the International Visual Sociology Association)
- 2018 **Using photography to facilitate social cohesion within a community.** Presentation at [Engaging in Urban Image-making](#), symposium hosted by the Centre for Urban and Community Research, *Goldsmiths*, London
- 2018 **Deptford High Street: a photographic and textual documentation: Artist Talk** at *Charlton Society*, London
- 2018 **Regeneration, Art and Activism in Deptford.** Walking lecture for BA Module Art and Urban Change, *Goldsmiths*, London
- 2017 **A Neighbours' Event: building community through socially-engaged photography.** Artist Talk as part of the event [Slovenia: Image, Music Text](#) at *Conway Hall Ethical Society*, London
- 2017 **Invisible...but omnipresent.** Panel discussion about the regeneration and gentrification of Deptford and the role of the arts in this process, *Deptford Lounge*, London
- 2017 **Tales of Two Homes.** Artist Talk at *Beckenham Photographic Society*, London
- 2016 **Using photography to facilitate social cohesion within a community.** Presentation at [Symposium: Memory, Place, Photography](#), *Centro de Informação Urbana de Lisboa* (Urban Institute Lisbon)
- 2015 **Approaching the street: perspectives on social photography.** Presentation at [Urban Photo Fest](#), *Goldsmiths*, London
- 2015 **Family Photography: Beyond Representation and Towards Affect and Becoming.** Presentation at CSM Photography Conference '[21st century Photography: art, philosophy, technique](#)', *Central Saint Martins*, London
- 2014 **From Observation to Interaction.** Artist Talk at *Beckenham Photographic Society*, London
- 2013 **From Observation to Interaction.** Artist Talk at *Mirage*, Kent